

8

CULTURE AND FREE TIME

'It is not hard to understand modern art. If it hangs on a wall, it's a painting, and if you can walk around it, it's a sculpture.'

TOM STOPPARD (BRITISH PLAYWRIGHT, B.1937)

MUSIC

- 1 Complete the text about **The Police** with the words from the box.

album Awards band charts concert drums
guitarist hit lyrics musicians release singer
single songwriter tour

- 2 Write a similar text about a band you like.

LITERATURE

- 3 Complete the sentences with appropriate words.

- I'm reading an exciting n_____ at the moment. The p_____ is very complicated, with a lot of dangerous adventures, but in the last ch_____ everything ends well.
- The main ch_____ in Graham Greene's *The End of the Affair* is a writer who falls in love with a married woman.
- The Lord of the Rings* is a trilogy, which means it consists of three v_____.
- Charles Dickens was a nineteenth-century English n_____.
- William Shakespeare wrote about forty p_____; *Macbeth*, *Hamlet*, *King Lear* are among the best-known.
- Czesław Miłosz was a Polish p_____ who won the N_____ P_____. He wrote more than ten volumes of p_____.
- I'm reading a collection of sh_____ s_____ by Ernest Hemingway at the moment.
- Ann likes reading d_____ s_____ by Agatha Christie.
- I'm twenty years old and I still like the f_____ t_____ I used to read as a child: *Snow White and the Seven Dwarves*, *Cinderella*.
- His latest book is a b_____ – it has sold more than 100,000 copies.

THEATRE

- 4 In what order do you do these things? Number the sentences 1–8.

- Buy a **programme**.
- Clap as the actors come on **stage** again at the end of the **show**.
- Discuss the **performance** during the **interval**.
- Find your **seats** and look at the **audience** to see if there are any friends.
- Go to the **theatre**.
- Phone the **box office** to book tickets.
- Watch the first **act**.
- Watch the rest of the **play**.

THE POLICE a very short history

1977 – The ¹_____ forms with Sting (Gordon Sumner) as ²_____, bass ³_____ and lead ⁴_____, Andy Summers on guitar and Stewart Copeland on ⁵_____ and percussion.

1977 – The Police release their first ⁶_____, *Fall Out*

1978 – Their third single *Can't Stand Losing You* becomes a number one ⁷_____.

1978 – Their first ⁸_____ *Outlands d'Amour* is released.

1981 – *Every Breath You Take* stays at the top of the ⁹_____ for four weeks in the UK and eight weeks in the USA. It is admired for both the music and the ¹⁰_____.

1979– The Police ¹¹_____ five more albums and 1984 win six Grammy ¹²_____.

1984 – The Police give their last ¹³_____ in Melbourne, after which all the ¹⁴_____ follow their solo careers.

2007 – The Police come together for a ¹⁵_____ of the world to mark the thirtieth anniversary of the release of the single *Roxanne*.

FILM

- 5 Match the types of films (1–8) with what happens in them (a–h).

- | | |
|-------------------|---------------|
| 1 thriller | 5 western |
| 2 romantic comedy | 6 sci-fi film |
| 3 drama | 7 documentary |
| 4 musical | 8 horror |

- a Authentic shots of real events are shown, and real people talk about them.
- b The plot is not as important as the songs and dancing.
- c People face serious problems and have serious conversations about them.
- d A brave sheriff fights alone against five gunmen.
- e There's an exciting plot, usually about crime or spying, and a lot of suspense.
- f Strange and very frightening things happen.
- g Someone falls in love but there are two hours of silly adventures and funny dialogue before they are finally together.
- h There are spaceships, aliens and lots of special effects.

6 Complete the sentences with the verbs from the box. Use the verbs in the correct form.

direct dub release shoot star

- In *Pirates of the Caribbean*, Johnny Depp _____ as Jack Sparrow.
- They are _____ a film in our street! There are vans, lights, cameras and about a hundred people.
- E.T.* was _____ by Steven Spielberg.
- The original *Star Wars* was _____ in 1977.
- I don't like _____ films. I always watch the subtitled version.

7 Match the words with their definitions.

- | | |
|--------------|--------------|
| 1 director | 5 adaptation |
| 2 cast | 6 shot |
| 3 audience | 7 acting |
| 4 screenplay | 8 subtitles |

- a the people who are watching a film or play
- b a film version of a book
- c the way actors play their roles
- d a single film sequence
- e the translation of what is said in a foreign film which appears at the bottom of the screen
- f all the actors in a film
- g the creator of a film who instructs the actors and cameramen
- h the text of a play or film

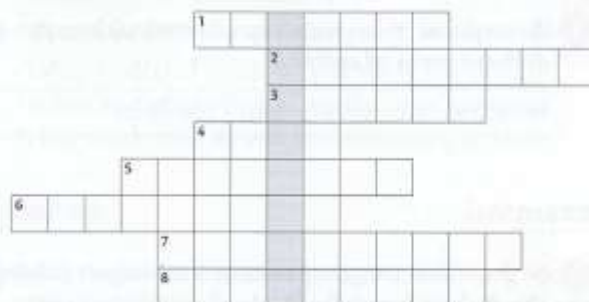
THE MEDIA

8 Complete the sentences with the names of TV programmes from the box.

cartoons live broadcasts of football matches
quiz shows reality shows serials sitcoms
soap operas talk shows the news

- I only watch _____. I want to be informed about current affairs and I have no time for nonsense.
- I watch a lot of _____ and _____. I'm always waiting for the next episode!
- I like a good laugh. It helps me relax. I watch _____ a lot.
- I enjoy watching _____. I can usually answer more of the questions than the people in the studio!
- You can call me childish if you like – I love _____!
- I often watch _____. It's interesting to hear the stories people tell.
- For me, the best fun is watching _____ with friends, commenting on the game and shouting when our team scores.
- I watch _____. I like voting on who should be thrown out and who should stay.

9 Fill in the crossword and find out what all the words have in common.



- There's an interesting ___ in today's *Financial Times* about Hungarian workers in Britain.
- Have you seen today's ___? There's been a terrible plane crash.
- I'm very angry about this text. I think I'll write a letter to the ___ of this paper.
- Excuse me. May I read your ___ of *The Times*? I didn't manage to get one today.
- Jim is a ___ for the BBC. He's never at home – he has to go wherever things are happening.
- There are about fifty women's ___ here. Which one do you want? *Elle*? *Cosmopolitan*?
- My uncle always buys two daily ___ to compare what they write.
- I always buy my *Economist* from the same ___.

VISUAL ARTS

10 Complete the text with appropriate words.

Art by Natalie Jones in the Old Town

An 'e _____ of works by Natalie Jones will open at the Old Town Art 'G _____ on the 5th of May. Natalie is a young 'p _____ and 's _____. This show includes her latest oil 'p _____ (landscapes and portraits) and pencil 'd _____, as well as 's _____ in wood and stone, among them the famous *Black Princess*, described by critics as a true 'm _____. On Saturday the 7th of May Natalie's 's _____ will be open to visitors, giving the public the rare opportunity to see the artist at work.

USEFUL PHRASES

11 Complete each phrase with one word in the right form.

- The Quiet American* by Graham Greene _____ the story of a British reporter in Vietnam.
- In 1975, *One Flew Over The Cuckoo's Nest* was _____ into a film starring Jack Nicholson.
- The novel *The Three Musketeers* is _____ in seventeenth-century France.
- Roman Polański's *The Pianist* is _____ on a true story.
- The action _____ place in Warsaw during World War II.
- I'd recommend this film. It's definitely _____ seeing.
- Let's check what's _____ at the cinema today. Have you got the paper?
- When I was nine years old, I _____ the part of Pumba in a school production of *The Lion King*.

MATCHING ◀18

1 Write down three words connected with each of these areas of culture.

.....
 literature art music film television

examtask

2 **CD 2-24** You are going to hear 5 teenagers talking about their favourite kinds of entertainment. Match the speakers 1-5 to the statements A-F. There is one extra statement that you do not need to use.

- A I got interested in this area through another person.
- B My hobby causes some conflicts at home.
- C I'd like to invite you to come to an event.
- D I've got an expensive way of spending my free time.
- E I like a school subject that's connected with my interest.
- F I share an interest with my parents.

- 1 Darren
- 2 Jessica
- 3 Tanya
- 4 Scott
- 5 Fiona

3 Stand up and talk to five people in your class. Ask and answer these questions.

- Do you like taking photos? If yes, what do you photograph most often?
- Can you play an instrument? How long have you been playing it?
- Do you fight for the remote control with your family? Which programmes does each of you like watching?
- Do you like reading? What do you read?
- Would you like to work in film-making? What would you like to do?

4 Work in pairs. Follow the instructions.

- a Tell each other which area of culture you are most interested in:

 art photography books music film
 theatre TV

- b Write three to four questions to ask your partner about his/her interest.
- c Ask each other your questions.
- d Tell the class what you learned about your partner.

TRUE/FALSE ◀23

1 Look at the photo. What's unusual about the painting? Do you like it?

examtask

2 Read the following text about pavement art. Decide if the statements 1-6 are true (T) or false (F).

- 1 The picture of Batman and Robin was painted on a burning house.
- 2 Julian's pictures seem real only if you look at them from one side.
- 3 Julian photographs his drawings because he worries people will damage them.
- 4 People often stop to watch Julian draw.
- 5 Julian only makes one type of art.
- 6 Julian disagrees with some traditional ideas about art.

artWEEK

art for the people

I was walking along a quiet city street when suddenly I saw the most amazing thing: three young women were standing on a narrow window ledge on the top of a building which was on fire. Below them Batman and Robin were climbing up a rope to save them as a crowd of people stood and stared. What was really strange was that everything seemed to be happening in a large hole in the pavement in front of me. I couldn't believe my eyes. It took me a few seconds to realise it wasn't real; it was a work of art.

The man responsible for it was Julian Beever, a British artist known as the 'pavement Picasso', who has been drawing his colourful masterpieces in cities around the world since the 1990s. Julian uses a method called 'anamorphosis' to create his wonderful drawings in three dimensions. It's a question of perspective: from one side the 3D illusion is perfect, but from the other side the drawing makes no sense.

Julian draws in chalk, so his work is vulnerable to the weather: if it rains, the drawings disappear. It's hard work and it can take up to three days to complete a drawing, so Julian always checks the weather forecast very carefully. His final goal is to take a photograph of his creation before it gets washed away. However, sometimes Julian has to wash off his own unfinished drawings because he hasn't received permission to use the public pavement as his canvas.

The process of making the drawings is really worth seeing, so Julian often has an audience. In some ways he's a street performer, and the spectators enjoy the show as much as the end result.

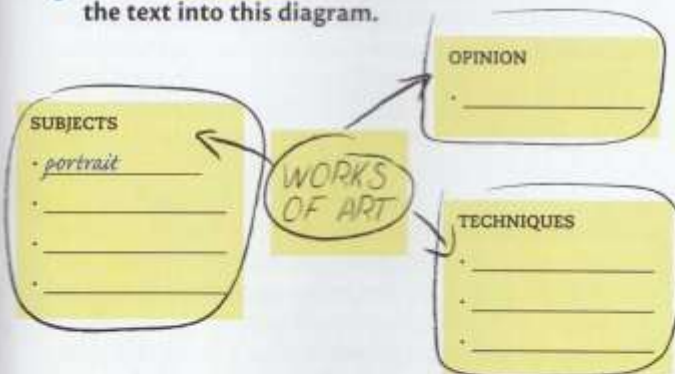
He does 2D drawings, too: portraits of famous people like Princess Diana or Bill Clinton, copies of old masters, and self-portraits. And also wall

WORD BUILDING 438

3 In pairs, ask and answer these questions.

- Do you like Julian Beever's idea of street drawings? Would you like to see more of them?
- Do you agree that 'Art shouldn't be locked away in galleries'? Why? Why not?
- Would you like to make pavement drawings or graffiti yourself? What would you draw?

4 Put the highlighted words from the text into this diagram.



murals, collages and oil paintings (both landscapes and still lifes).

Julian's work shows that you don't need to work in a studio to be an artist, and that you don't need a frame for every painting. He firmly believes that art shouldn't be locked away in galleries, libraries and glossy art books. 'My art is for anybody, it's for people who wouldn't go into an art gallery. It's art for the people.'



1 Ask and answer the questions with your partner.

- What kind(s) of music do you enjoy listening to?
- When and where do you usually listen to music?
- How much time do you spend listening to music?

examtask

2 Read the following text about an interesting social experiment. Use the words in brackets to form one word for each gap 1-9.

SUBWAY MUSIC IN WASHINGTON DC

Most of us who live in a city know what it means to spend 30 minutes in the subway ¹ ___ (rush) through corridors and then trying to get into terribly ² ___ (crowd) trains. Well, this guy and this morning was ³ ___ (difference). He stopped at one of the entrances to the station and played six ⁴ ___ (beauty) Bach pieces for about 45 minutes. Three minutes after he started, a man noticed him and stopped for a few seconds. A minute later the ⁵ ___ (music) received his first one dollar tip. The person who was most ⁶ ___ (interest) was a 3-year-old boy, who really wanted to listen. His mother didn't let him stay very long, either.

In the 45 minutes, 1,097 people passed by and only six stopped. The ⁷ ___ (violin) collected 32 dollars. When he finished playing, nobody noticed and nobody knew that he was Joshua Bell, one of the best soloists in the world. He was playing a violin worth 3.5 million dollars and had played in a concert two days before where people paid an average of 100 dollars for their seats.

The aim of this real-life experiment was twofold. Can we notice beauty in an everyday place and at a rather ⁸ ___ (usual) hour? Do we recognize genius in an ⁹ ___ (expect) situation? And the most troubling question of all: if we miss Joshua Bell playing Bach just because we are not in Carnegie Hall, how many other things do we miss? ■

examworkout

- 1 CD 2-25 Listen to a father talking about role-playing games (RPG). For questions 1 and 2, choose the correct answer. Think of the recording as a whole, not individual sentences. Consider the following:

tone of voice phrases expressing opinion
phrases expressing agreement/disagreement

1 The speaker

- A thinks role-playing games are dangerous.
- B likes role-playing games.
- C accepts role-playing games.

2 The speaker mentions other parents to show that

- A other people think like him.
- B he disagrees with them.
- C role-playing games are harmful.

- 2 Read the tapescript on page 223. Underline the parts which helped you answer the questions.

examtask

- 3 CD 2-26 You are going to hear a person talking about entertainment. For questions 1–6, choose the correct answer A–C.

1 The speaker mentions a lot of free-time activities because

- A he enjoys them all.
- B he doesn't enjoy any of them.
- C he wants to show how tolerant he is.

2 His girlfriend's father

- A sells newspapers for a living.
- B is addicted to the news.
- C never leaves his house.

3 The speaker is fed up because

- A people criticise him for playing video games.
- B he's getting older.
- C he doesn't know what to do in his free time.

4 He says video games are played mainly by

- A teenagers.
- B adults aged between 24 and 44.
- C people under the age of 27.

5 He argues that to play video games you need more intelligence than you do to

- A go to the opera.
- B go to the theatre.
- C watch TV.

6 He thinks adults should

- A be proud of liking video games.
- B be ashamed of liking video games.
- C tell everyone to play video games.

- 1 Work in small groups. Do you know anything about these four film directors? Have you seen any of their films?

- Martin Scorsese
- Woody Allen
- Francis Ford Coppola
- Spike Lee

examtask

- 2 Read the following text about famous directors. Match the directors A–D to the statements 1–6. Some directors match more than one statement.

- 1 He moved to a different city when he was young.
- 2 He grew up in a dangerous neighbourhood.
- 3 The characters in his films say funny things.
- 4 He made a film about a war.
- 5 He often stars in his own films.
- 6 He explained why he makes controversial films.

- 3 What makes a good film? Tick (✓) the things that are important to you, and add your own ideas.

- fast action
- an interesting plot
- good acting
- amusing dialogue
- interesting relationships between characters
- romance
- a social or ethical problem to think about
- special effects
- beautiful shots
- good music
- ...?

- 4 Prepare to talk about a film you like. Use these sentences.

A film I like is [title] _____, starring _____.
It was directed by _____. It is set in _____.
The main characters are _____. He/She/They [what happens to them?] _____. I like the film because _____.

- 5 Work in pairs. Imagine you are going to the cinema together. Have a conversation using these prompts.

A AND B: Remember some of the films that are on at the moment.

A: Say which film you would like to see and why.

B: Disagree and say why. Say which film you would like to see.

A: Suggest a compromise.

B: Agree.

LANGUAGE & CULTURE

Use the Present Simple tense to narrate what happens in a film: *The hero comes back home and discovers...*

More than Hollywood

If you find Hollywood movies too commercial, what about the great New York directors? Each of them has his own style, but they have three things in common: their films are deeper and more serious than typical Hollywood productions, they often show the city of New York, and none of the four is a 'white Anglo-Saxon' American!

A

Martin Scorsese was born into a family of Sicilian immigrants, in an area of New York dominated by the Mafia. As a child he witnessed a lot of crime and brutality, which he later portrayed in his films. They are usually set in New York, and the characters are, as a reviewer once wrote, 'the kind of people you wouldn't want to know.' He often casts Italian-American actors Robert De Niro (*Taxi Driver*, *Goodfellas*) and Leonardo DiCaprio (*The Aviator*, *The Departed*). Scorsese's films were sometimes criticised for the violence they contain. The director himself says: 'All right, but that's the reality I see.' In 2007 he finally won an Oscar® for *The Departed*.

B

Francis Ford Coppola also comes from an Italian-American background. The picture that brought him fame was *The Godfather* (1972), the story of a Mafia family; it also made

Al Pacino a star. Two years later, with *The Godfather II* Coppola became one of only five directors ever to win Oscars® for Best Picture, Best Director and Best Screenplay for the same movie. His most ambitious film is *Apocalypse Now*, a Vietnam War epic inspired by Joseph Conrad's novel *Heart of Darkness*.

C

Comedy director and actor **Woody Allen**, whose real name is Allan Stewart Königsberg, comes from a New York Jewish family. A typical Allen comedy (such as *Annie Hall* or *Manhattan*) is both set and shot in New York, contains lots of amusing dialogue and features a typical hero, played by the director himself: the intellectual 'urban neurotic.' The black-and-white shots of New York in *Manhattan* have become part of cinema history.

D

Spike Lee was born in Atlanta, Georgia – not a good place to be for an ambitious young black man in the 1950s. At a very early age he moved to New York. Initially he made films about the lives and problems of African Americans, such as *Do the Right Thing* and *Malcolm X*. His first movie with a white main character, played by Edward Norton, was *25th Hour* (2002).

It was also the first feature film to include spectacular shots of Ground Zero, where the World Trade Centre used to stand.



examworkout

1 Read the exam task below and do exercises a-b.

Look at a list of different roles culture (music, film, theatre, fine art) can play in people's lives. Discuss their importance and say what role culture plays in your life.

- entertainment
- social role
- relaxation
- education

a Use the phrases from the box to complete the gaps 1–7 in paragraphs A–C. There are two extra phrases that you do not need.

*in fact I believe that All in all for example
seems to me that it What I mean is that
For that reason To sum it up That's why*

A Well, ¹ _____ this might well be the most important role that culture plays in our lives. It helps people get together, inspire each other and share ideas. ² _____ I think it's the most important one here – it helps us make up the society we live in.

B It ³ _____ is just like travelling, it broadens your horizons and promotes understanding of other nations, helps you see the world from a different perspective. ⁴ _____ – it makes learning much more fun, which is, ⁵ _____, quite important.

C It helps you unwind after work, get the stress out of your system. You don't even have to leave your cozy home, you can, ⁶ _____, watch a DVD or read a book and maybe even play computer games. ⁷ _____ it just calms you down and makes you forget all your worries.

b Read the paragraphs A–C again and match each of them to the correct bullet point in the exam task.

examtask

2 Work in pairs and do the exam task below.

Look at a list of different roles that television can play in people's lives. Discuss their importance and say what role television plays in your life.

- entertainment
- social role
- relaxation
- education

3 Look at page 170 and do exercises 1–4.

examworkout

1 Read these two invitations and answer questions 1–6 about each of them.

Dear Parent:

The Headmaster, staff and students of Isaac Newton school request the pleasure of your company at the annual Year 12 Art Exhibition on June 5th, 2008, starting at 3.00 p.m. in the Old Hall.

Guest of Honour: The Head of the College of Fine Arts

RSVP

Dear Grandma,

We're holding an exhibition of all the art produced by Year 12 students this school year. It will open on June 5th in the big hall at our school and five of my watercolours are going to be in it. I would be very happy if you could come and see it. Chris will drive you if you wish. There will be drinks and snacks afterwards!

Love,
Sally

- 1 Who is the invitation from?
- 2 Who is the invitation addressed to?
- 3 What is the event?
- 4 What additional information is given?
- 5 How are the two invitations different?
- 6 In both texts, underline the phrases used to invite.

2 Complete the following names of cultural events.

- a c _ _ c _ _ t of rock/classical music
- an art/ film/theatre/dance f _ _ t _ _ l
- a p _ _ f _ _ _ _ _ e of *Macbeth*
- an e _ _ _ b _ _ _ _ n of paintings/photos/design by...

examtask

3 Read the exam task below and write an invitation.

Your language school is organising an exhibition of photos taken by students on a recent trip to London. The exhibition is opening on Friday at 5 pm in the school cafeteria. Write an invitation to your friend in which you will:

- ask him/her to go with you to the exhibition
- give some information about the exhibition

3 Look at page 170 and do exercises 1–4.

GENERAL TERMS

acting /'æktɪŋ/
 artist /'ɑ:tɪst/
 create /kri'eɪt/
 creation /kri'eɪʃən/
 dialogue /'daɪəlɒg/
 entertainment
 /entə'teɪnmənt/
 hero /'hɪərəʊ/
 heroine /'hɪərəʊn/
 main character /meɪn
 'kærəktə/
 plot /plɒt/
 recommend sth /rekə'mend
 'sʌməntɪŋ/
 review /rɪ'vju:/
 reviewer /rɪ'vju:ə/

MUSIC

album /'ælbəm/
 award /ə'wɔ:d/
 ballet /'bæleɪ/
 band /bænd/
 charts /tʃɑ:ts/
 classical music /'klæsɪkəl
 'mju:zɪk/
 compose /kəm'pəʊz/
 composer /kəm'pəʊzə/
 concert /'kɒnsət/
 concert hall /'kɒnsət hɔ:l/
 conduct /kən'dʌkt/
 conductor /kən'dʌktə/
 drums /drʌmz/
 folk music /fəʊk 'mju:zɪk/
 group /gru:p/
 guitar /gɪ'tɑ:/
 guitarist /gɪ'tɔ:st/
 lyrics /'lɪrɪks/
 modern music /'mɒdn
 'mju:zɪk/
 musical /'mju:zɪkəl/
 musician /'mju:zɪʃən/
 number one hit /'nʌmbə wʌn
 hɪt/
 opera /'ɒpərə/
 orchestra /'ɔ:kəstrə/
 piano /pɪ'ænəʊ/
 piece of music /pi:s əv
 'mju:zɪk/
 play an instrument /pleɪ ən
 'ɪnstɹəmənt/
 record /'rekɔ:d/
 release a single /rɪ'li:s ə
 'sɪŋgəl/
 sing /sɪŋ/
 singer /'sɪŋə/
 song /sɒŋ/
 songwriter /'sɒŋraɪtə/
 tour /tuə/

LITERATURE

bestseller /best'sela/
 chapter /'tʃæptə/
 collection of short stories
 /kə'lektʃən əv ʃɔ:t 'stɔ:ri:z/
 crime story /kraɪm 'stɔ:ri/
 detective story /dɪ'tektɪv
 'stɔ:ri/

fairy tale /'feəri teɪl/
 fiction /'fɪkʃən/
 Nobel Prize /'nəʊbel praɪz/
 non-fiction /nɒn 'fɪkʃən/
 novel /'nɒvəl/
 novelist /'nɒvəlɪst/
 poem /'pəʊm/
 poet /'pəʊt/
 poetry /'pəʊtri/
 short story /ʃɔ:t 'stɔ:ri/
 volume /'vɒljum/
 writer /'raɪtə/

THEATRE

act (n) /ækt/
 applaud /ə'plɔ:d/
 box office /bɒks 'ɒfɪs/
 interval /'ɪntəvəl/
 performance /pə'fɔ:məns/
 play (n) /pleɪ/
 programme /'prəʊgræm/
 seat /si:t/
 show /ʃəʊ/
 stage /steɪdʒ/
 theatre /'θiətə/

FILM

Academy Award /ə'kædəmi
 ə'wɔ:d/
 act /ækt/
 action film /'ækʃən fɪlm/
 adaptation /ædæp'teɪʃən/
 adventure film /əd'ventʃə
 fɪlm/
 appear /ə'piə/
 audience /'ɔ:diəns/
 blockbuster /'blɒkbɒstə/
 cameraman /'kæmərəmən/
 cartoon /kɑ:'tu:n/
 cast /kɑ:st/
 cinema /'sɪnəmə/
 comedy /'kɒmədi/
 direct /dɪ'rekt/
 director /dɪ'rektə/
 disaster movie /dɪ'zɑ:stə
 'mʊvi/
 documentary
 /'dɒkjə'mentəri/
 dub /dʌb/
 dubbed /dʌbd/
 dubbing /dʌbɪŋ/
 feature film /'fi:tʃə fɪlm/
 film /fɪlm/
 horror /'hɒrə/
 leading role /'li:diŋ rəʊl/
 love story /lʌv 'stɔ:ri/
 main role /meɪn rəʊl/
 make a film /meɪk ə fɪlm/
 make-up artist /meɪkəp
 'ɑ:tɪst/
 movie /'mʊvi/
 Oscar® /'ɔ:skər/
 picture /'pɪktʃə/
 producer /prə'dju:sə/
 production /prə'dʌkʃən/
 psychological drama
 /saɪkə'lɒdʒɪkəl 'drɑ:mə/

romantic comedy
 /rəʊ'mæntɪk 'kɒmədi/
 science fiction /'saɪəns
 'fɪkʃən/
 sci-fi /saɪ'faɪ/
 screenplay /'skri:npleɪ/
 shoot /ʃu:t/
 soundtrack /'saʊndtræk/
 special effects /'speʃəl ɪ'fekts/
 star in a film /stɑ: ɪn ə fɪlm/
 subtitled /'sʌbtʌɪtld/
 subtitles /'sʌbtʌɪtlz/
 thriller /'θrɪlə/
 viewer /'vju:ə/
 war drama /wɔ:'drɑ:mə/
 western /'westən/

THE MEDIA

article /'ɑ:tɪkəl/
 cable TV /'keɪbəl ti: vi:/
 chat show /tʃæt ʃəʊ/
 copy /'kɒpi/
 daily paper /'deɪli 'peɪpə/
 editor /'edɪtə/
 episode /'epɪsəʊd/
 game show /geɪm ʃəʊ/
 glossy magazine /'glɒsi
 mægə'zɪn/
 headline /'hedlɪn/
 interview /'ɪntəvju:/
 journalist /'dʒɜ:nəlɪst/
 letter to the editor /'letə tə
 ðə 'edɪtə/
 live broadcast /lɪv
 'brɔ:dka:st/
 local press /'ləʊkəl pres/
 monthly magazine /'mʌnθli
 mægə'zɪn/
 national press /'næʃənəl pres/
 newsagent /'nju:zeɪdʒənt/
 newspaper /'nju:speɪpə/
 paper /'peɪpə/
 presenter /'pri:zenta/
 quiz show /kwɪz ʃəʊ/
 reality TV /rɪ'æləti ti: vi:/
 remote control /rɪ'məʊt
 kən'trəʊl/
 report /rɪ'pɔ:t/
 reporter /rɪ'pɔ:tə/
 satellite TV /'sætələɪt ti: vi:/
 serial /'sɪəriəl/
 sitcom /'sɪtkɒm/
 soap opera /səʊp 'ɒpərə/
 Sunday paper /sʌndɪ 'peɪpə/
 talk show /tɔ:k ʃəʊ/
 talk-show host /tɔ:k ʃəʊ
 həʊst/
 television /'teləvɪʒən/
 TV channel /ti: vi: 'tʃænl/
 TV studio /ti: vi: 'stju:diəʊ/
 viewer /'vju:ə/
 weekly magazine /wɪ:kli
 mægə'zɪn/

VISUAL ARTS

art book /ɑ:t bu:k/
 art festival /ɑ:t 'festɪvəl/
 art gallery /ɑ:t 'gæləri/
 background /'bækgraʊnd/
 collage /'kɒlə:ʒ/
 design /dɪ'zaɪn/
 designer /dɪ'zama/
 draw in chalk /drɔ: ɪn tʃɔ:k/
 draw in charcoal /drɔ: ɪn
 'tʃɑ:kəʊl/
 draw in pencil /drɔ: ɪn
 'pensəl/
 drawing /'drɔ:ɪŋ/
 exhibition /eksə'bɪʃən/
 graphic arts /'græfɪk ɑ:ts/
 landscape /'lændskeɪp/
 masterpiece /'mɑ:stəpi:s/
 mural /'mjuərəl/
 museum /'mju:ziəm/
 oil painting /ɔɪl 'peɪntɪŋ/
 paint /peɪnt/
 painter /peɪntə/
 painting /peɪntɪŋ/
 perspective /pə'spektɪv/
 photographer /fə'tɒgrəfə/
 photography /fə'tɒgrəfi/
 piece of art /pi:s əv ɑ:t/
 portrait /'pɔ:trɪt/
 sculpt /skʌlpt/
 sculptor /'skʌlptə/
 sculpture /'skʌlptʃə/
 self-portrait /self 'pɔ:trɪt/
 sketch /sketʃ/
 still life /stɪl laɪf/
 studio /'stju:diəʊ/
 take photographs /teɪk
 'fəʊtəgrɑ:fs/
 work of art /wɜ:k əv ɑ:t/

USEFUL PHRASES

based on a book /beɪst ən
 ə bu:k/
 based on a true story /beɪst
 ən ə tru: 'stɔ:ri/
 It has been made into a film
 /ɪt əz bi:n meɪd ɪntə ə fɪlm/
 it's worth seeing /ɪts wɜ:θ
 'si:ŋ/
 play the part of /pleɪ ðə pɑ:t
 əv/
 play the role of /pleɪ ðə rəʊl
 əv/
 the book is set in... /ðə bu:k ɪs
 set ɪn/
 the film tells the story of...
 /ðə fɪlm telz ðə 'stɔ:ri əv/
 what's on /wɒts ən/